Fifth Grade ELA Critical Concepts

Analyzing Text Organization and Structure

- I can explain the relationship between specific parts of a nonfiction text and the overall organizational structure of the text
- I can explain the relationship between specific parts of a drama or story and the overall organizational structure of the text
- I can explain the relationship between specific parts of a poem and the overall organizational structure of the text

Analyzing Ideas and Themes

- I can summarize a text by explaining how multiple details work together to communicate the main idea
- I can identify details in a text that develop a theme

Analyzing Claims, Evidence, and Reasoning

- I can identify the claims presented in a text
- I can explain how a claim in a text is supported by reasons and evidence

Analyzing Narratives

- I can compare characters, settings, or events in a narrative text •
I can describe relationships between events in a narrative text

Analyzing Point of View

- I can explain how the narrator's point of view influences descriptions of events in a text

Comparing Texts

- I can compare multiple accounts of the same event or topic
- I can compare how two texts from the same genre approach similar themes and topics
- I can compare English registers or dialects in one or more texts

Analyzing Language

- I can determine the meaning of unknown words and phrases
- I can describe the meaning of common idioms, adages, or proverbs
- I can identify symbolism, metaphors, and imagery in a text

Generating Text Organization and Structure

- I can introduce a topic in an introductory paragraph
- I can use headings and images to signal logical groupings of

information
- I can link reasons and evidence or details to main ideas using words, phrases, and clauses
  - I can provide a concluding section or paragraph at the end of a text

Generating Claims, Evidence, and Reasoning
- I can state clear claims about a topic or text
- I can provide reasons for claims that are supported by evidence

Sources and Research
- I can gather information using multiple print and digital sources •
I can integrate information from multiple sources into a text

Generating Narratives
- I can create event sequences that illustrate a clear causal relationship
- I can use descriptive details to develop settings, experiences, characters, and events
  - I can use dialogue to develop character personality and reactions

Audience, Purpose, and Task
- I can write for the purpose and task described by a prompt
- I can write for the audience identified by a prompt

Revision
- I can delete content that does not relate to the thesis or main idea of a draft
- I can separate run-on sentences in a draft

Parts of Speech
- I can use perfect verb tenses and simple verb tenses consistently and accurately
- I can demonstrate the purpose of a variety of conjunctions, including correlative conjunctions
- I can demonstrate the purpose and use of interjections and prepositions

Editing
- I can edit for subject/verb agreement and inappropriate shifts in verb tense
- I can edit for correct capitalization

- I can use italics, quotation marks, and underlining to indicate the titles of works
- I can use commas to set off elements of a sentence and to form lists
- I can edit for spelling